

State of Alaska FY2007 Governor's Operating Budget

Department of Education and Early Development Commissions and Boards Results Delivery Unit Budget Summary

Commissions and Boards Results Delivery Unit

Contribution to Department's Mission

The Commissions and Boards RDU includes funding for two distinct programs: the Professional Teaching Practices Commission and the Alaska State Council on the Arts. Their contribution to the department's mission are:

Professional Teaching Practices Commission - To ensure that members of the teaching profession in Alaska are qualified and ethical educators.

Alaska State Council on the Arts - To enhance cultural development in the state by ensuring that art of the highest quality is accessible to all Alaskans.

Core Services

Professional Teaching Practices Commission

- Investigate properly filed complaints against certified educators;
- Sanction the certificates of educators found to have committed illegal, immoral or unethical acts;
- Promote adherence to the Code of Ethics by certified educators; and
- Review regulations of the department as they relate to teacher certification.

Alaska State Council on the Arts

- Promote economic stability in rural communities through the arts;
- Oversee the state Arts In Education program;
- Manage the Artists in Schools residency program;
- Provide grants to artists and arts organizations;
- Provide technical support to rural arts organizations; and
- Provide training opportunities for new and emerging arts organizations.

FY2007 Resources Allocated to Achieve Results

FY2007 Results Delivery Unit Budget: \$1,629,600	Personnel:	
	Full time	7
	Part time	0
	Total	7

Key RDU Challenges

Professional Teaching Practices Commission

The ability of the Commission to investigate all complaints in a timely manner or pursue lengthy investigations or hearings is limited by the resources available. The Commission is funded entirely by fees paid by individuals seeking teaching certification in Alaska.

The Commission strives to increase public knowledge and awareness of professional, ethical standards for teachers and administrators and to create an awareness of the Commission's role and responsibility in disciplining certified

educators.

Alaska State Council on the Arts

- Provide grant funds to support the growth and stability of the arts in Alaska;
- Expand Arts in Education programs to serve more Alaskan school children, teachers, and communities;
- Promote participation in the state's Silver Hand Program, an economic development project designed to promote authentic native handicrafts;
- Coordinate initiatives and partnerships to expand the role of cultural tourism and the arts in rural communities;
- Develop private-public partnerships and alternative funding sources to increase support to the Council and the arts; and
- Provide professional development opportunities and technical assistance to ASCA constituencies through workshops, training, networking and information services.

Significant Changes in Results to be Delivered in FY2007

See individual component changes in the results to be delivered in FY2007.

Major RDU Accomplishments in 2005

Professional Teaching Practices Commission

- Completed 89 investigations of complaints against educators;
- Conducted 12 appeal hearings;
- Disciplined 12 educators through surrender, suspension, revocation or recommendation for denial of licensure;
- Reviewed 187 applications for certification containing background checks indicating criminal convictions. 78 applicants who had revealed convictions on their applications for certification and/or provided the requested details were approved for certification;
- Published and distributed an annual report to interested parties, as well as a semiannual newsletters to all educators and other interested parties in the state; and
- Presentations on professional ethics and the role of the Commission were given to graduating teacher candidates at the University of Alaska Anchorage, the University of Alaska Fairbanks, the University of Alaska Education Leadership class, Elementary and Secondary Education, Middle School Administrator staff, in-services for the Matanuska-Susitna Borough School District, and Mat-Su High School Careers Class.

Alaska State Council on the Arts

- ASCA funded projects involved over 713,431 incidents of participation for Alaskans and 12, 676 artists (number reflects fact that some people participated in Arts Council sponsored programs more than once);
- ASCA funded a total of \$610,605 in programs and grants throughout Alaska, generating over \$16,242,402 in arts economic activity through funded projects;
- Expanded the Harper Arts Touring Initiative, providing over 63 grants for a total of \$51,640 to rural communities to present the performing arts, from presenting Perseverance Theater's "Macbeth" in Kotzebue to Lakota Dancer Kevin Locke in Petersburg. These grants are funded through a partnership with the Rasmuson Foundation and administered through ASCA;
- Provided arts town meetings and technical services to nine communities around the state. Those communities were: Sitka, Ketchikan, Juneau, Homer, Kenai, Valdez, Bethel, Nome, Fairbanks;
- Continued quarterly teleconferences with the Culture Centers and Museums Consortium, the Presenters Consortium, local arts agencies; produced brochure for use in tourism outlets highlighting accomplishments of CCMC;
- For the third year, sponsored two day arts organization leadership conference, providing professional development for Alaska's leading and emerging arts organizations;
- Led the completion of the Public Art project in the Ted Stevens International Airport; the Alaska Psychiatric Institute, and began work on the Fairbanks International Airport; and
- Converted all grants to online from paper, increasing services to grant applicants.

CHALLENGE AMERICA PROGRAM

A major initiative of the National Endowment for the Arts, this program is designed to help programs in rural communities. In 2005, \$120,000 in NEA funds were provided to ASCA for this program. In 2005, ASCA focused on Arts In Education and Native Arts in the Challenge America program. Challenge America funds, in addition to private support from the Rasmuson Foundation Arts Initiative, enabled ASCA to expand the number of residencies throughout rural Alaska. Examples of new arts education programs:

- Allakaket, located on the south bank of the Koyukuk River, southwest of its junction with the Alatna River, approximately 190 air miles northwest of Fairbanks and 57 miles upriver from Hughes. Population: 90. Residency was in visual arts and computer graphics.
- St. Mary's, located on the north bank of the Andreafsky River, 5 miles from its confluence with the Yukon River. It lies 450 air miles west-northwest of Anchorage. The City of St. Mary's encompasses the Yup'ik villages of St. Mary's and Andreafsky. Population: 539. Artist was Moses Wassillie, and the art form was mask making.
- Igiugig, an Alutiiq fishing village located on the south shore of the Kvichak River, which flows from Iliamna Lake, on the Alaska Peninsula, population 50. The students had been working all year on bringing back their native dancing. They hosted one of Alaska's best known Native dancers, Ossie Kairaiiak, to help them bring more of their ancient culture back into their lives.

The Culture Centers and Museums Consortium (CCMC). This ongoing program of ASCA, primarily funded through Challenge America, provides underwriting and support to this network of small rural culture centers throughout Alaska. In 2004-2005, ASCA provided support by facilitating six teleconference meetings and distributing the CCMC brochure to all facilities and tourism points of entry. In addition, ASCA staff led three workshops for CCMC members and Alaska Native artists. The workshops were:

- Bethel – cosponsored by the Bethel Culture Center Museu, Yukon Kuskokwim University of Alaska Fairbanks campus and the Yukon Kuskokwim Arts Guild. This was a three day arts marketing training for YK Artists.
- Barrow –cosponsored by the Inupiat Heritage Center and the North Slope Small Business Development Center. This training was on Native Art authenticity and small business development for rural artists.
- Anchorage – cosponsored by Museums Alaska during the annual conference. This workshop was teaching rural culture centers about the need for ADA compliance in their facilities, and how to modify existing building to meet current federal standards. ASCA also sponsored this conference through Challenge America grant support to Museums Alaska.

Contact Information

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Commissions and Boards RDU Financial Summary by Component

All dollars shown in thousands

	FY2005 Actuals				FY2006 Management Plan				FY2007 Governor			
	General Funds	Federal Funds	Other Funds	Total Funds	General Funds	Federal Funds	Other Funds	Total Funds	General Funds	Federal Funds	Other Funds	Total Funds
<u>Formula Expenditures</u>												
None.												
<u>Non-Formula Expenditures</u>												
Professional Teaching Practice	0.0	0.0	219.8	219.8	0.0	0.0	242.2	242.2	0.0	0.0	251.9	251.9
AK State Council on the Arts	451.0	537.6	48.8	1,037.4	558.8	577.7	80.0	1,216.5	654.3	643.4	80.0	1,377.7
Totals	451.0	537.6	268.6	1,257.2	558.8	577.7	322.2	1,458.7	654.3	643.4	331.9	1,629.6

Commissions and Boards
Summary of RDU Budget Changes by Component
From FY2006 Management Plan to FY2007 Governor

All dollars shown in thousands

	<u>General Funds</u>	<u>Federal Funds</u>	<u>Other Funds</u>	<u>Total Funds</u>
FY2006 Management Plan	558.8	577.7	322.2	1,458.7
Adjustments which will continue current level of service:				
-Professional Teaching Practice	0.0	0.0	9.2	9.2
-AK State Council on the Arts	7.9	12.1	0.0	20.0
Proposed budget increases:				
-Professional Teaching Practice	0.0	0.0	0.5	0.5
-AK State Council on the Arts	87.6	53.6	0.0	141.2
FY2007 Governor	654.3	643.4	331.9	1,629.6